



OPINION OF AUTHENTICITY

July 30th, 2022



AS



AS

Frida Kahlo (1907-1954)

Fantasmones siniestros, c. 1945.

Inscribed on front, "Aquí están los fantasmones siniestros / así son y así serán"

Inscribed on back, "Auxocromo / Cromoforo"

Watercolor, crayon, pencil, pen and sepia ink on paper.

9 ¼ in. x 6 in. left side

9 in. x 5 ¾ in. right side

Circa 1945.

Private collection.

The piece described above has been presented to me for my viewing and analysis. This work on paper corresponds to a page torn from Frida Kahlo's diary (1944-1954). *Fantasmones siniestros* would have been located between page 42 and 43 of the diary according to Luis Martín Lozano's study of this work.

It is to my best opinion and knowledge after having reviewed the piece to the best of my ability through ocular means that this work corresponds to the characteristics in style and materials used by Frida Kahlo in her diary housed in La Casa Azul in Coyoacán, Mexico.

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Provenance

- Mary Anne Martin, New York, USA.
- Fundación Vergel
- Mary Anne Martin, New York, USA.
- Private Collection

Exhibited

- Martin Gropius Bau, Berlin, Germany, 2010. *Frida and Diego: Passion, Politics, and Painting.*
- High Museum of Art, Atlanta, Georgia, USA, 2013.
- Nelson Atkins Museum, Kansas City, USA, 2013. *Masterpieces of Modern Mexico from the Jacques and Natasha Gelman Collection.*
- Scuderie del Quirinale, Rome, Italy, 2014. *Frida Kahlo.*
- Arken Museum of Modern Art, Copenhagen, Denmark, 2014. *Frida Kahlo: A Life in Art.*

Published

- *Frida Kahlo Retrospective*, Prestel Verlag, Munich, Germany, 2013.
- *Frida Kahlo*, Exhibition catalogue Scuderie del Quirinale, Rome, Italy, 2014.

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